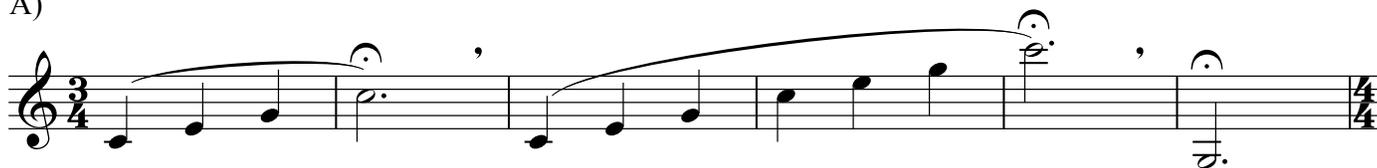


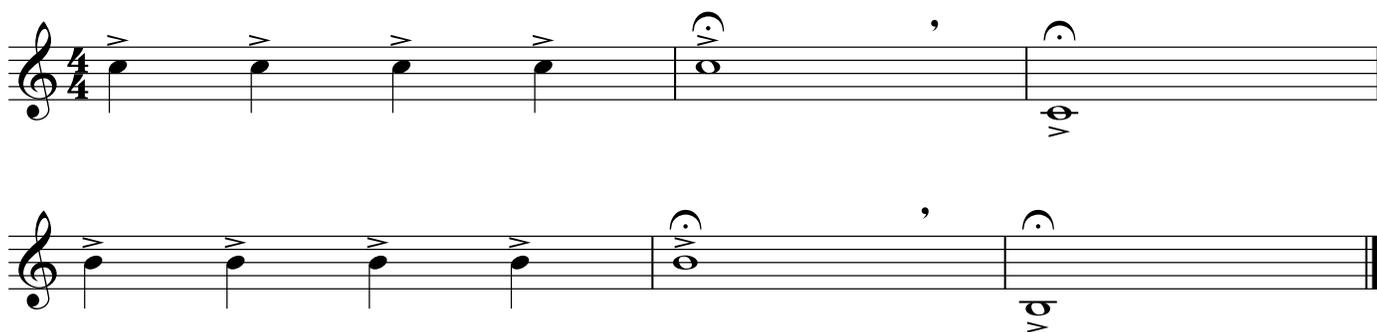
# Hammil Range Extension Exercises

A)



- \*Continue up by half step as far as you can go
- \*No space between upper note and low G. The two notes should be on the same plane
- \*No matter the key, always play low G at the end
- \*Don't go to the next key until the low G is centered and singing...might take some time
- \*Rest a bit then continue on to next exercise

B)



- \*Continue down by half step to pedal C